

## Study Notes – March 1, 2020

## Series: The Book of the Prophecy of God My Judge "Nebuchadnezzar's Programmatic Dream Interpreted" – Part 1 Text: Daniel 2:31-45

- 1. The analogy of \_\_\_\_\_\_, (the primary rule of hermeneutics), that \_\_\_\_\_\_ is to interpret Scripture: Sacra Scriptura sui interpres (Sacred Scripture is its \_\_\_\_\_\_).
- 2. The image represents God's \_\_\_\_\_\_for this era in history. Note the following:
  - A. The image is revealed by God as what He \_\_\_\_\_\_ at that phase of history.
  - B. The four faithful friends are \_\_\_\_\_\_ to chief advisors of the empire (48-49)
  - C. The image is made of the same metals used in the \_\_\_\_\_ and \_\_\_\_\_ (Ex 25:3; 1 Chr 22:3,14,16; 29:2,7; 2 Chr 2:7,14).
  - D. From a biblical perspective, the image illustrates that the essence of the world empires was not their political might but their \_\_\_\_\_ presence.
  - E. The sequence of metals involves a \_\_\_\_\_\_ of time, but taken as a whole the statue does not indicate any \_\_\_\_\_\_ of time (35).
  - F. The Stone that was cut out without hands, that grows into a mountain, hints at the coming \_\_\_\_\_\_ of Christ and the growth of His new \_\_\_\_\_\_ (34,35; 44,45; Ex 20:25; Ps 2).

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